

Veterans seek to assist former student in Chile

A "human interest" project to assist a former MSSC student stranded in Chile has been undertaken by the MSSC Veterans Organization, which meets again Wednesday for election of officers.

The stranded former student is Adrian Anazibe who wishes to return to the Southwest area of Missouri. He is married and has two children. He currently cannot get enough money to leave Chile, even though he has job offers in Springfield, Kansas City, and St. Louis.

Approximately \$1,000 is needed to assist Anazibe, of which \$206 has already been raised. A trust fund has been set up at the Merchants and Miners Bank in Webb City, and persons wishing to contribute to the fund may do by contacting the bank.

Some 21 persons attended the first meeting of the school year of the Veterans Organization, including Richard Humphrey, director of admissions, and Bobby Martin, newly employed veterans counselor for the campus.

Martin, himself a veteran, reported that 513 persons on campus were receiving benefits from the Veterans Administration. This figure includes widows, sons, and daughters of deceased veterans. The actual number of veterans on campus is approximately 450, Martin reported.

Nominations were held for the upcoming election on Wednesday. Scott Sitner and Linden Stearns were nominated for president, while Nick Parolin and Charles Johnson will oppose each other for the vice president's position. Lucille Kennedy will fill the position of secretary, while Lucille Camp was unopposed for treasurer.

A proposal of one dollar membership fees was tabled until next meeting, in hopes that more veterans will attend and express their ideas concerning the proposal.

Deadline nears

Nov. 1 is the deadline for purchasing 1974 Crossroads, according to Ron Robson, advisor. Price of the yearbook is \$7. No yearbooks will be sold next spring when the books arrive.



Language lab

MSSC's language lab is now ready for use by students, although it may be another two weeks before it will be completely operational.

The 32,000 dollar machine is "electronically one of the six finest in the nation", according to Mr. Francisco R. Colon, assistant professor of foreign languages. He added that the lab has twelve lesson sources including nine cassettes, two reel-to-reel tapes and a record player. When completed, it will also have facilities for recording lessons.

Senate plans investigation of Homecoming activities

The Student Senate has currently undertaken several studies in hopes of improving the conditions on campus.

One project is an inquiry into the role and scope of future homecoming activities.

Another question under study is the food service situation on campus. In response to numerous complaints of insufficient meals and high prices, a survey is now underway which will clarify the degree of inadequacy of the cafeteria diet.

In other business, complaints were lodged over the interference by teachers in student elections. Recommendations have been made to the college administration that a policy be adopted to prohibit faculty participation in student elections.

Other items of interest include debate over what present course to take in altering the women's dorm hours, and on the possibilities of abolishing the

requirements for class attendance.

Senate meetings are held at 5 p.m. on Thursdays in Dining Rooms A and B of the College Union.

Nice guys don't really get left in the cold

Despite what Leo Durocher, baseball manager, once said, nice guys don't always finish last.

Dr. Lloyd Dryer, MSSC professor of psychology, found that out.

One night recently, Dr. Dryer attended his evening class, leaving his coat behind in his unlocked automobile. When he returned, the coat was gone.

Dr. Dryer lamented the coat's loss but quickly dismissed it from his mind.

Two weeks later, returning to his car after having taught his evening class, he found the coat in the car once again.

Pinned to it was a note: "You're too nice of a guy. I couldn't do it to you."

Our news coverage honored

The Chart has again been cited for distinguished news coverage among college newspapers of the nation in judging by the Associated Collegiate Press.

"Evidence of diligence by reporters, imagination by editors and probing and investigation on the part of the total staff" gained for The Chart a "mark of distinction" and a first class over-all rating for second semester of last year.

General comments commended The Chart on all areas of news, including sources, balance, treatment, and sports coverage.

Commendations were given the newspaper in most other areas with the lowest number of points being received for printing of the paper. Here The Chart was severely criticized for lack of uniformity in impression and ink distribution, smearing of spaces in printing, and because some newspapers were not "neatly folded and trimmed."

Number of typographical errors was also criticized.

Copy-setting and printing are not done by members of The Chart staff.

Law now allows tutorial aid for veterans

Public Law 91-219 now permits veterans attending college under the GI Bill to receive tutorial assistance as part of their education program, according to Bobby Martin, MSSC Veterans Counselor.

This tutorial assistance is in addition to the veterans educational benefits and does not affect his monthly educational allowance.

To be eligible, the veteran must be enrolled under the GI Bill on a half time basis or more. The instructor must certify that the veteran needs tutorial assistance, to avoid failing the class.

Interested veterans and students interested in serving as tutors should contact the newly established veterans office, room 115, Hearnes Hall.

THE TRAMP
IS COMING
SEE PAGE 10



Student personnel begins high school visitations

Representatives of the MSSC student personnel services will begin fall visitation Tuesday in conjunction with the Missouri School College Relations Commission.

Mr. Richard D. Humphrey, director of admissions at Missouri Southern, has announced a partial list of high schools to be visited, dates on which they will be visited, and the members of the student personnel services staff that will visit each school.

If an MSSC student wishes a school visited that is not listed he should see Mr. Humphrey in room H-120.

Oct. 9-10, Mr. Humphrey and Mr. Bob Martin will be in Kansas City and in Fulton.

Oct. 14-18, Mr. Humphrey and Mr. Scott Taylor will be in Kansas City to visit all Kansas City schools as well as all suburban schools.

Oct. 14-15, Dr. Eugene Mouser and Mrs. Myrna McDaniel will be in St. Louis for all St. Louis high schools as well as Forest Park Community College.

Oct. 17, Mr. Ronald Rhea will be in Houston, Mo.

Oct. 21-22, Mr. Larry Karst and Mr. Martin will be in St. Louis at Meramec Community College.

Oct. 23, Dr. Glen Dolence and Mr. Humphrey will be in Buffalo, Mo.

Oct. 23, the entire staff will be

in Springfield visiting all of the Springfield high schools.

Oct. 24, Mr. Humphrey and Mr. Martin will be in Reeds Springs.

Oct. 25, the staff will be at all Joplin high schools.

Oct. 28-29, Mr. Dolence and Mr. Rhea will be in St. Louis at Florissant Valley Community College.

Nov. 13, the staff will be in Lockwood, Mo.

Nov. 14, the staff will be at Raytown South.

Vonier scores high

Missouri Southern State College graduate James Vonier, has recorded a score in the top 50 nationally on the certified public accounting examinations administered this spring. Approximately 30,000 persons took the examinations. Vonier's score was the highest registered in

Missouri and he received the gold medal award. Vonier is currently employed by the Thomas Cusack Public Accounting firm in Joplin.

Missouri silver medal winner, James Brown, also hails from Missouri Southern. Brown graduated in 1971 with an accounting degree.

Friday is deadline to register for Teacher Examination

Deadline is Friday, Oct. 12, to register for the National Teacher Examinations to be administered Nov. 10, at Missouri Southern State College which as been designated as a test center.

According to Dr. Eugene C. Mouser, director of counseling and testing, many college seniors preparing to teach and teachers applying for certification, licensure, or those seeking positions in school systems which encourage or require the NTE will be taking the tests.

Seniors that will graduate with a Bachelor of Science in Education degree at M.S.S.C. are required to take the National Teacher Examination. In addition, the designation of Missouri Southern State College as a test center for these examinations will give prospective teachers in this area

an opportunity to compare their performance on the examinations with candidates throughout the country who take the tests, Dr. Mouser said.

Last year approximately 110,000 candidates took the examinations which are designed to assess cognitive knowledge and understanding professional education, general education and subject-field specialization.

Bulletin of Information describing registration procedures and containing Registration Forms as well as sample test questions may be obtained from the Counseling and Testing Office, first floor Hearnes Hall, or the Division of Education Office, 214 Math-Science Building, on the M.S.S.C. campus, or directly from the National Teacher Examinations,

Educational Testing Service, Box 911, Princeton, New Jersey 08540.

Coburn finishes survey to determine influences on vocational education

Jerry Coburn, instructor of drafting and design technology at MSSC, has recently completed a survey to determine sources and factors that tend to influence student selection of vocational-technical education in Southwest Missouri.

Financed partially by a \$700 research grant from the Missouri Department of Education, the survey included seven area vocational-technical schools and two colleges in Cass, Jackson, Jasper, Barry, Newton, Vernon and Howell Counties.

Coburn began the study in May,

1972. The results were accepted July, 1973, as the thesis requirement for his education specialist degree at Kansas State College of Pittsburg.

There were 647 questionnaires administered to area vo-tech high school students and 219 administered to college students in academic programs.

"One of the most difficult series of decisions facing young people is, 'How shall I plan for the future? What kind of a career will be most valuable for me? What kind of training do I need in preparation for that career?' In

our society, with its philosophy of education for all, many students are pressured into a program of higher education for which they are ill suited. The ramifications of this dilemma are serious, and energies need to be exerted to correct this situation," Coburn noted.

The findings of the study are being prepared by the research division in Jefferson City, Missouri, to aid counselors and vo-tech personnel throughout the state in guiding students toward their career choice.



Scott Hickam crowns Miss Nancy Tyler 1973 Homecoming Queen

Scientists attend workshops

Two MSSC faculty members, Dr. Gerald E. Elick and Dr. William L. Ferron took part in respective learning workshops this summer, prior to the fall semester.

Dr. Elick, associate professor of biology and geology, attended the National Science Foundation Institute at Utah State University in Logan, Utah, over an extended eight week period.

Dr. Ferron, assistant professor of biology, visited Argonne National Laboratories in Chicago, Illinois through July and August.

Dr. Elick, accompanied by his wife, Mary, participated in systems science, systems simulation, and advanced ecology courses at the Utah clinic, theme titled "Systems Analysis Approach to Ecology." These courses along with others offered were designed by the National Science Foundation, Dr. Elick explained, "to give the participants the proper mind set to use systems science as a way

to investigate environmental problems."

The National Science Foundation is an independent agency of the federal government. The foundation nobly supports efforts to improve the quality of science education through grants to universities and colleges for activities aimed at upgrading science teaching.

A major part of the curriculum

involved assignment of members to special interest projects and their placement in active committees. Dr. Elick was assigned to an energy crisis committee, headed by civil engineers, undertaking the problem of electrical power distribution in Utah. With conclusion of extensive research, the committee submitted a report of the present crisis and suggestions to alleviate

some of the problems.

Similarly, Dr. Ferron engaged in personal research at Argonne National Laboratories. Argonne is a federally funded branch of the Atomic Energy Commission which is in association with various midwest area colleges. Dr. Ferron attended the summer clinic as part of the faculty research participation program sponsored by the AEC.

Dr. Ferron joined with colleagues, Dr. Robert Webb and Missouri University doctoral student candidate Skip Yokum, in researching their interest; the repair of DNA in bacteria.

The completed study may undergo publication soon in the "Nature" magazine, according to Ferron. The study has also been presented to the National Genetics Conference in San Francisco.

Social Science department begins two new work-study programs

Two new work-study programs are under way this fall in the social science department.

Miss JoAnna Challman, instructor of sociology, has given her social institutions class a chance to work in area organizations for their semester project. A minimum of fifteen hours of volunteer work in such

organizations as Ozark Mental Health Center, Family Planning Service, Boys Club, the Monett Juvenile office, and hopefully the Anderson Housing and Urban Development service.

Most of the students are now actively involved in their work and find that it brings life to the class. Miss Challman stated she

is hoping to provide an opportunity for application of course knowledge and to enable a better understanding of chosen occupations and professions.

Mrs. Annetta St. Clair, assistant professor of political science, is taking her municipal government class to City Hall to work with city officials and gain a

better understanding of the true workings of our city's government.

Mr. Charles Evans, head of the department of social science, praised both programs and agreed that actual field experience is a valuable asset to classroom studies, and maintaining student interest in their community.

"This country definitely needs changing, but if everyone just sits back and watches, nothing will get done."

And Bryan Robertson isn't just watching. An active member of the VVAW-WSO (Vietnam Veterans Against the War-Winter Soldiers Organization), Bryan participated in the August demonstrations concerned with the VVAW conspiracy trials in Gainesville, Florida.

Bryan left July 31 for Gainesville and a week of peaceful demonstration followed by a week of the trials. According to him, relating his experience is "like trying to write a pamphlet describing everything in the Encyclopedia Britannica."

He bases his participation in the demonstrations in the words of Tom Paine at Valley Forge in the winter of 1776: "These are the times that try men's souls. The summer soldier and the sunshine patriot will in this crisis shrink from the service of his country; but he that stands now deserves the love and thanks of man and woman." The "winter soldier" concept is based on the fact that a citizen, on entering the service, swears to uphold the Constitution and defend it from all enemies, within and without, and this promise should not be terminated with a discharge.

The immediate purpose of the week of demonstrations was to lend support to the eight defendants in the Gainesville conspiracy trials and to build support for them within the Gainesville community and among the American people. "It wasn't just those eight on trial," Bryan commented. "It was the whole (VVAW) organization, because we were accused of being violent. Never in our history have we been violent." According to Mr. Robertson, the whole trial was "a conspiracy by the government to discredit the VVAW and connect them with the Democratic party." The VVAW never officially endorsed the Democratic party.

The trial itself was concerned with the alleged conspiracy to disrupt the Republican Presidential Convention in 1972 by means of, among other things, slingshots, cross-bows, and marbles. Each of the eight defendants were facing twenty years imprisonment for conspiracy.

During the week of July 31st to August 4th, over two hundred VVAW-WSO members participated in five days of demonstration which coincided with the beginning of the Gainesville 8 Trial.

The demonstrators spent their week educating the people of the community as to the nature of the conspiracy trials. During the day they leafleted, talked to people on the street, and conducted guerrilla theater. This involved the presentation of skits in the park, one concerning the nature of the conspiracy trial itself and one concerning amnesty. Each night, the group organized a

silent march by candlelight to the Courthouse, where they joined hands and sang the original version of "When Johnny Comes Marching Home." (During the day, no political action was permitted within a one-block area of the Courthouse. Any violation of this rule was punishable by a six-month contempt of court sentence).

featured a defense accused of sensational violence, the testimony of paid government informers, and a jury verdict of not guilty. Bryan describes it simply as "a poor show. The prosecution's testimony was obviously rehearsed."

One witness, a government "weapons expert" impressed Mr. Robertson unfavorably when he

instructed a seventeen-year-old boy in 1972 how to make firebombs, bought and transported the materials to the building, where he poured ether under the door to make it burn better, left, and called the FBI. The boy is now in prison. At all the trial meetings, Lemmer testified to the defendants planning violence at Miami,

only one witness—a chemist who testified that the firebomb Lemmer had described couldn't possibly work. August 31st, after four hours deliberation, the jury acquitted the Gainesville 8.

Locally, the VVAW-WSO is just getting organized. The national membership runs about 30,000, and not all of them are vets. The organization does not hold to any one political philosophy—they range from staunch Republicans to Maoists. "We like to think of ourselves as the working class," added Bryan.

Edmund Blake once said that "All it takes for evil to gain control of the world is for a few good men to do nothing." VVAW is dedicated to preventing that.

They are active in support of the United Farm Workers; they sent supply convoys to Wounded Knee; they set up a clinic in Bocachita, Alabama, because blacks could get no other aid; in San Francisco, they are working to help the returned veteran readjust in a program called "Twice-Born Men"; and they have boycotted a major oil company as they protest against their contributions to a putdown of the Angola independence revolution from Portugal. International organizations and conferences continue to ask for VVAW representatives, and they have sent delegates to such places as Paris, Stockholm, East Germany, and Japan. Five delegates are currently in Moscow for a Conference on International Imperialism.

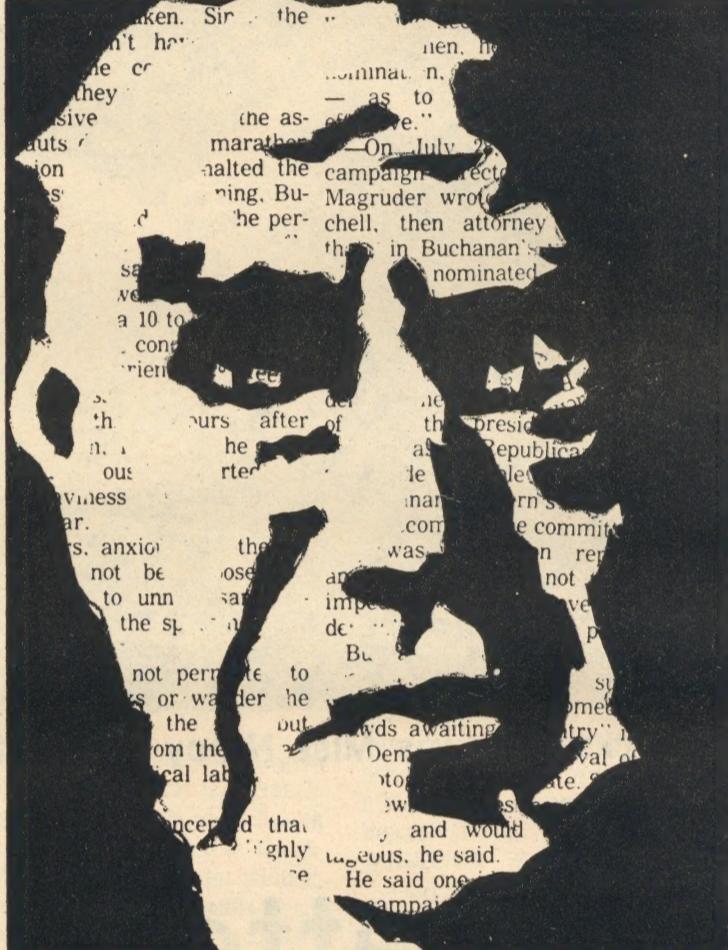
VVAW-WSO is particularly interested in the establishment of complete amnesty for draft evaders, "self-retired" veterans, and all those serving time for anti-war "crimes;" and an upgrading of less than honorable discharges. "What we are asking for as far as amnesty is concerned," says Bryan, "is not forgiveness, but remembrance." The "Winter Soldier," a publication of the VVAW puts this another way: "It was the United States government that illegally forced the war on the people of America and Indochina. This illegality demanded resistance and then defined that resistance as also 'illegal.'"

In closing, Bryan expressed his viewpoint that our government is somewhat afraid of the VVAW-WSO. "We have the training and the experience, and we know what happened and is happening in Indo-China. We know the government is lying—they can't tell us that's not what's happening, because we did it."

Perhaps Benjamin Rush was right in 1787: "The American war is over, but this is far from the case with the American Revolution. On the contrary, nothing but the first act of the great drama is closed."

The Winter Soldier

By CAROLYN HAAS



was asked to describe an M14 and confused it with an M60. Judge Arnow himself proved to be an amusing character. "He had a whole handful of pencils," says Bryan. "And every time somebody said something he didn't like, he'd start playing with them—stacking them up and then laying them out in front of him."

To get into the courtroom, all persons had to walk through two separate metal detectors. Three of the defendants couldn't get through. "After they had them almost stripped down," Bryan commented with a smile, "they realized it was all the shrapnel inside them."

Bryan was present at the testimony of the government's star witness, Bill Lemmer (a member of VVAW, and FBI agent provocateur). During the cross-examination, his history of insomnia, headaches, blackouts, depression, and periods of amnesia were brought out, as was the fact that he was offered a psychiatric discharge from the army.

Bryan reported that Lemmer

whereas HE had advocated it by his statement (which he couldn't remember), "Now is the time to break down into affinity groups and fire teams and go underground." During his cross-examination, the prosecution continually asked for recesses at which time Lemmer was taken into the hall and given the answers to the defense questions.

Judge Arnow turned his back to the coaching, but the jury was evidently aware of it. They also realized that their phones had been tapped, but Arnow also ignored their letter demanding the practice be terminated.

Several other incidents of this nature took place. Before the trial, one of the defense lawyer's office was ransacked—only the defendant's file was missing. One of the lawyers, en route to the trial, was followed by two FBI agents, who told him his briefcase (containing the defendant's file) was "too big" to carry on the plane. The briefcase was "lost" for twenty-four hours.

"The only reason we won was because we got a decent jury," says Bryan. The defense called

Robson brings varied background to college



RON ROBSON

By DEBORAH WEAVER

Chart Feature Writer

A man of many skills and talents and currently holder of two offices on campus, Ron Robson, public relations director for MSSC, and adviser to the Crossroads, is greatly involved in community affairs as well as the affairs of the college.

A former instructor in the Joplin public schools, Robson feels "there has been a tremendous change in education today." Changes in the ability of the instructors and in facilities, such as lighting, air conditioning, elevators, and the buildings themselves were some of the achievements cited by the former teacher and coach.

"Students have more knowledge and more aids to contribute to their education today," says Robson. One example is the communications media, he says, and as a one-time operations manager for KODE-TV in Joplin, he should know.

"Parents who have kept abreast with the growth of education are at an advantage in raising their children," replied the man who once taught and coached at Anderson. Along with his wife, Pauline, who is manager and buyer for children's wear at Ramsays, Robson has raised three children and has eight grandchildren.

He's worked also as physical director and boy's work secretary at Joplin's YMCA, and during these years, 1943-50, Robson says, he came "in contact with fine people." He feels fortunate to have worked so closely with "less chance" young men in aiding in the development of their character, personality, and physical well-being.

He served as chairman of the Boy Scout committee for the First Community Church, as well, as a 35-year member of Kiwanis Club has served on its Girl Scout committee. This work, he says, has been the backbone for his present role at MSSC.

The broadcasting field, especially TV's vast coverage "acquainted me with so many people," Robson says. He explains that as a radio and TV broadcaster people knew him and accepted him into their homes even though he did not know them.

"The experience opened the door to promote and release information about the college without all the necessary preliminaries to find out who people are," he adds. Robson said that because of his background in radio and TV he knows all the editors of area newspapers plus the managers of area radio and TV stations.

As the college public relations director since 1966, Robson describes his job as "a kind of liaison between the news media and the college." Because of the background and popularity of MSSC, Robson, who also serves as adviser to the Crossroads, feels that his is "an enjoyable job."

To advise the students and help them with their problems is how Robson describes his duties as sponsor for the yearbook. He views the students' work as "an apprenticeship to what they will be doing later in life." As a former member of the Joplin Board of Education, he has a great interest in the growth of students in the areas as well as the growth of the community.

"More united and more progressive" is the description used by the Joplin resident concerning the community and its people today. The change has also come about physically and commercially, he says. He cites progress in civic groups, the growth of public schools, and the growth of industry.

Asked of any changes in his duties at MSSC, Robson replies, "With the winning of the National Football Championship, the office of public information has been requested to send brochures concerning the college all over the country. Professional football teams send in scouts." Robson says the publicity of MSSC was boosted and the championship put us on the map." But the former South Junior High School teacher adds, "This does not take anything away from MSSC's other fine departments."

Robson's enjoyment in being involved in the growth of the community as well as the growth of the College is displayed in his leisure time as an amateur gardener. Robson says he likes "to see things grow."

New dean warns 'teaching not easy'

By CLAUDIA MYERS

Chart Feature Writer

If a student plans to become a teacher, he must "want to be a teacher more than anything else," says Mrs. Myrna McDaniels, new Dean of Women at MSSC.

As a former English teacher, Mrs. McDaniels warns the prospective teacher that the teaching profession is not an easy one.

"A teacher must sell himself and his subject," Mrs. McDaniels said. "By this," she continued, "I refer to the fact that a teacher must remain well informed to communicate with the students."

The new dean of women reminded prospective teachers that their education would not end when they receive their degree. "A teacher must continue adding to his own knowledge in order to keep up with the ever changing world of education," she said.

Mrs. McDaniels admits that too much emphasis was placed on

obtaining a college education in the past. "There are more colleges today including vocational training in their curriculum. Such a plan benefits both the college and the students."

Mrs. McDaniels explained that a few years ago high school students were advised to go into the teaching field. As a result, the educational system today is well supplied with teachers.

"When I graduated from college," Mrs. McDaniels said, "I had several teaching positions offered to me. Graduates today often have to look for positions." The former English teacher added that any student who really wants to teach can probably find a position.

As a former counselor, the new dean of women knows the pressures placed upon students. "I realize that at several colleges the grading system has been replaced by a pass-fail plan; however, I feel that most people achieve better with a little

pressure."

Mrs. McDaniels explained that many students feel rewarded with good grades and this provides the incentive for them to do better.

Speaking about the position of Dean of Women, Mrs. McDaniels expressed her desire to serve all women on campus.

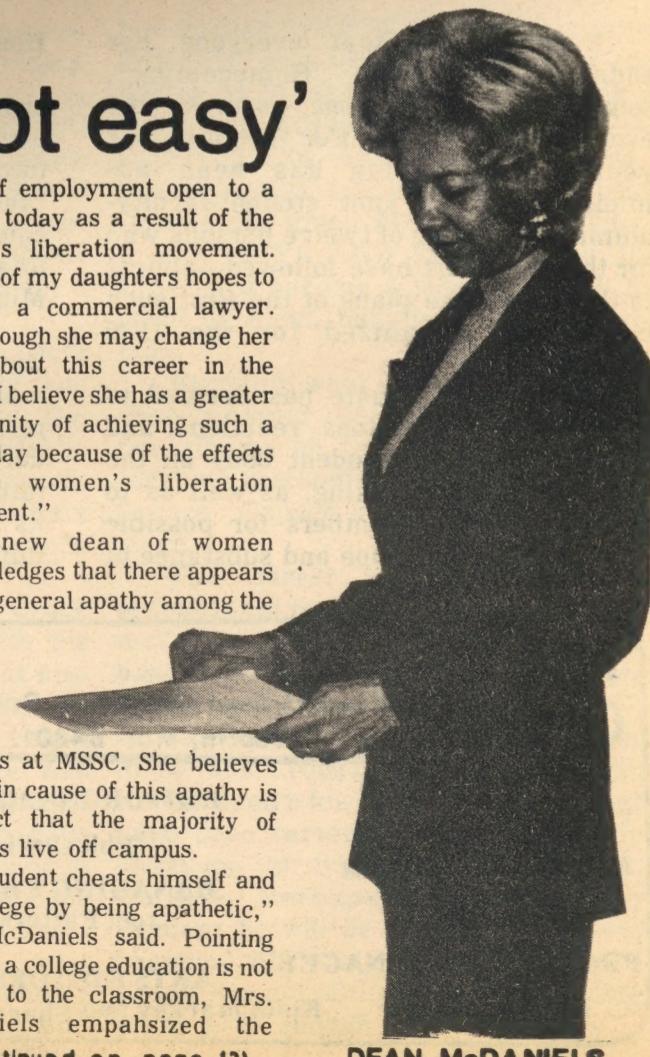
"I do not want to limit myself only to the girls in the dormitory when the majority of young women attending Missouri Southern do not live on campus." Mrs. McDaniels said that her office was available to all the girls on campus with the expressed purpose of meeting their needs.

In relation to her own daughters, Mrs. McDaniels believes they have more opportunities open to them than most young women had a few years ago. Although she labels her position as being "middle-of-the-road" when speaking about women's liberation, Mrs. McDaniels said that there are more

fields of employment open to a woman today as a result of the women's liberation movement.

"One of my daughters hopes to become a commercial lawyer. Even though she may change her mind about this career in the future, I believe she has a greater opportunity of achieving such a goal today because of the effects of the women's liberation movement."

The new dean of women acknowledges that there appears to be a general apathy among the



students at MSSC. She believes the main cause of this apathy is the fact that the majority of students live off campus.

"A student cheats himself and the college by being apathetic," Mrs. McDaniels said. Pointing out that a college education is not limited to the classroom, Mrs. McDaniels emphasized the

(Continued on page 12)

DEAN McDANIELS

Editorial views:**College should give consideration to establishing radio station**

There are those among the faculty, staff, and student body of MSSC who would like to see the installation of a campus radio station. The Chart endorses such a move, for such a station could do naught but good for the college. Consider:

The cost of a station for a college is not as expensive as many think. The cost, not counting tower and transmitter, is quoted by the RCA corporation as \$5900. This is no small sum, but it should be pointed out that there are many merchants who would like to appeal to a college audience, and through commercial matter the costs could be offset to the point that the station could not only pay for itself in time, but be self supporting thereafter to the point of turning a profit, if desired.

The entire staff would be composed of students, thus giving anyone wishing it an opportunity to learn all aspects of broadcasting. What with the TV lab MSSC now has, we could have an exceptional broadcast facility.

Joplin is a good broadcast market area. It is surprising how many of the top TV newsmen come from the midwest area, such men as Walter Cronkite, Frank McGee, Harry Reasoner, and

Howard K. Smith among others. Also, many people who began broadcasting in the Joplin area have gone on to greater things, such as Johnny Dolan and Phil Jay of WHB, for example.

It is important to note that students of MSSC have a lead into the Joplin market. Steve Duncan, Larry Meachem, and Jim Lobby of KODE-TV are past grads, and speech and drama majors Steve Burnett, Steve Syphult, Stan Walker, and Ted Simon are at KUHI-TV. Keith Mackey and Ken Ford, also speech and drama majors, are announcers on KODE radio.

MSSC has reportedly lost students due to a lack of broadcast education. With the opportunities that abound, this is clearly needed.

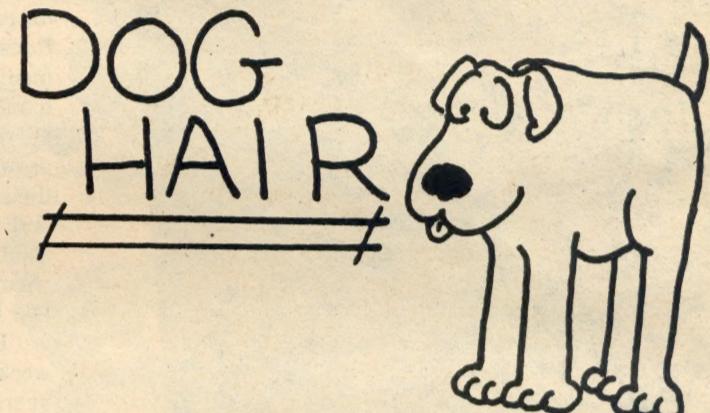
However, there is another aspect which would benefit the entire student body. In Joplin there are no stations that offer a format for a college audience. WMBH is country, KFSB is country rock, and KODE is MOR (easy listening). This leaves KQYX and KSYN-FM. These stations are to be commended for their comparative lack of bubble-gum music, but they also must appeal to the high school and under age group.

Another problem is that these latter

two stations in the mornings revert to an easy listening format which, frankly, few college students like, and to top that KQYX shuts down altogether at dusk (although the owner, William Neal, is working to solve this problem.)

Most MSSC students, therefore, listen to an out of town station, which is an impossible feat during bad weather.

A campus station would benefit all. It would be run by, of, and for college students. It would have a music format specifically programmed for the students of MSSC.



There's been a lot of loose talk around the country (the United States) about various shortages in this great land of ours. I have but one word for these blackguards and this is it: bah.

There is, for instance, no shortage of meat, but merely a slight shortage of cows, pigs, and chickens.

Thinking about it, what is meat? Is it what we imagine? Is it animal, vegetable, or mineral? That's what most people think it is. Me too.

There are also many alternatives to food. Take this newspaper. Did you know many parts are edible? This editorial page makes a dandy soup. Did you know that? Me too.

Somebody also told me there was some kind of crazy gas shortage. This can be easily corrected by watching the gas gauge on your car and going to a "filling station" or "gas station" (the choice is yours and yours alone) and putting more gas in your car when the little needle points to "E". Then you will never be troubled by this silly "gas shortage". (Gas shortage, indeed!)

It is amazing to me that such a simple preventative measure as this has been ignored by the entire nation, but apparently it has. I have even noticed a large number of "gas stations" (refer to above paragraph) that have run out of gas. They, of all people, should be conscious of watching their gauges!

The only real shortage I have experienced is a definite shortage of sense. I don't have any, do you? Me either. I have to quit now because of another shortage, the "energy shortage". I'm tired, are you? Me too.

Phil Clark

Homecoming needs re-examination now to determine next year's need for it

Perhaps now that everyone has endured this year's "Homecoming", something may be done to make the event more bearable. For the past four years, Homecoming has been administered by a joint student-faculty-alumni committee of twelve persons who for the most part have followed—almost to the letter—the plans of the first such committee, organized for the 1970 Homecoming.

The Student Senate has decided to inquire into the opinions, reactions, and suggestions of the student body on the question of Homecoming, as well as to canvass its own members for possible alterations in the scope and substance of

Homecoming.

Last Spring, the Student Senate sponsored and ran Mining Days '73, an event which was hoped to gain insight into how to run campus activities on a "fun" basis. Evidently, the Homecoming committee of this year chose to ignore totally whatever had been gained from Mining Days.

At this point, the organization of Homecoming does not seem to be the major problem. Hopefully, the flaws are primarily in the execution of the various duties of the committee. For the sake of future Homecomings, let us re-examine its role in student life, and take steps to fulfill that goal.

The Chart

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Keith Mackey and Sharalyn Jenkins

Students owe parking safety to security force

An often vocally maligned group on campus is the MSSC security force, frequently referred to by students and others as the "campus pigs."

The campus security force was created by the administration to provide security and enforce safety standards for all students and employees of the college. The officers themselves are employees and subsequently subject to rules and regulations outlined by their employer, Missouri Southern State College.

The security force is supervised by Mr. Wallace Matthews and the personnel roster is made up of Jess Forkner, Donald Stephens, Bob Jamison and Stanley McBride. Each of these men is a police officer commissioned through the Joplin Police Department.

The biggest gripe received by these individuals concerns the enforcement of campus parking regulations. Every student, upon enrollment, is given a little blue booklet which clearly outlines the procedures for operating a motor vehicle on college property, and the fines levied for failure to obey this directive. Every employee receives the same pamphlet. It is not difficult to read or understand.

Last week, a Chart reporter rode with one of the security officers on a one-hour tour of rounds. The main parking lot at MSSC consists of 480 parking spaces; over 50 student automobiles were backed into their parking slots. That's a "no-no" with a \$1.00 fine attached.

On the north side of the business building, a faculty member had parked his or her car in a yellow zone, blocking access to the sidewalk entrance. There was an overtime parking issued by the Joplin Police Department under the windshield. Between two vehicles sat an unregistered VW.

In the business parking lot, five cars were parked against a wall clearly marked as a no parking zone. One of these individuals had placed an old ticket issued the previous week under the wipers. That little bit of enterprise cost an additional \$10.00.

A faculty member's car received two tickets adjacent to the gym. The list for that one tour of the campus is almost endless.

Many people complain that there are not enough parking spaces available or that many of them are too far away. At most large schools, student automobiles are not even allowed on campus. There are approximately 1250 parking spaces available to students at MSSC, with an additional lot now under construction.

In addition to issuing parking tickets, the campus security force is on the lookout 24-hours a day for such things as fire, theft, and safety hazards. They patrol special events such as athletic events and dances. The MSSC campus is akin to a small community and these are services which have to be rendered. A simple obedience of traffic and parking rules is an easy solution to most of the complaints now being voiced.

Any comments regarding the opinion stated in this article can be addressed in the form of a letter-to-the-editor. Unsigned correspondence will not be published.

Letter to the editor:

Homecoming concert audience disappointing

To the Editor:

Rest your minds folks if ever you had the vaguest notion that MSSC was losing its foothold as the vanguard of mediocrity. You would have been proud of our students at the Homecoming Concert. Be assured the kids from this midwest farm community are perpetuating the values and ideals and tastes of generations past.

Picture, if you will, this scene at the Homecoming concert. MSSC Homecoming couples come strutting into the gym in all their finest Homecoming regalia. The concert is delayed by the fact that two of David Bromberg's band are grounded at a Chicago Airport. But the music begins as the "Whiz Kids", two musicians from Ann Arbor, Mich., both with BA's in music, take the stage and demonstrate a fine virtuoso handling of seven instruments between them. As soon as many in the MSSC crowd realize that this music is not the Carpenters or Lovo or even the Osmonds, they get themselves up in the middle of numbers and introductions of numbers and swoosh go the long gowns, swish go the new-bought corduroy—they leave the concert in droves, going to wherever Homecoming couples go when they get bored with Homecoming events.

The next section of the concert was Bromberg's. Among complaints of the crowd (what crowd there was left) and mumblings; rumblings of the Ad-

ministration that they can't see their way to clear to honor the contract because the whole band is not here. Bromberg decides to play despite the absence of his bass and fiddle players. Bromberg, who has recorded on 70 albums, among them Bob Dylan's, and his two brass men settle down into some really fine blues numbers. Most of the remaining crowd is digging his act (except for one clod, who is the climax of the evening's rudeness and discourteousness yelled "You're putting us to sleep"—the clod was thoroughly chastened by killing looks and descriptive phrases and the Bromberg murmured, "Sweet dreams, baby.")

What was so discouraging about the evening, beyond the crowd's rudeness, was that the student who was responsible for bringing the two acts here was trying to reconcile MSSC's cultured tastes with what kids and music critics on the east and west coast and other parts of the country consider to be good music—music that is not just so many stanzas with repeatable refrains of "We've only just begun" Instead music that involves craftsmanship and improvisation and communication between the artist and audience. But MSSC turned up its well-educated, well-cultured nose. How we love being bland. Give us Lawrence Welk and the Lennon Sisters, we deserve it. Come on MSSC here's a little more applesauce for your mind.

Patti Storm

Jim Croce: He lived his music, but there just wasn't enough time

Some performers become superstars because they are bigger than life, others because they are true to life. This last group best describes singer-songwriter Jim Croce, who died in a plane crash on Sept. 20. In these days when performers become superstars and fade into obscurity in a matter of months, Jim Croce was an overnight success who took over a decade to become a star.

The best aspect of Croce's musical ability was his effective portrayal of true to life experiences of which he wrote. The reason for this was the obscure life he had lived prior to becoming a success; years of studying the habits of the Jimmy Walkers and the Leroy Browns of which he sang.

A native of Philadelphia, Croce hitchhiked across the country with his wife and worked as a carpenter, but also took time out to study psychology at Villanova University and to teach mentally retarded children. Croce was not a man meant to settle down to one job for his entire life. As he wrote in one of his songs, "There never seems to be enough time to do the things we want to do, once we find them." These words best describe the life of Jim Croce.

After traveling across the country with his wife, he recorded an album with

her entitled "CROCE." The album failed miserably and Croce worked as a carpenter while taking a long, hard look at his style of music. His next album, "YOU DON'T MESS AROUND WITH JIM," was a smash success and established Croce in the music business. He followed it with "LIFE AND TIMES," and Jim Croce had become a superstar with his down to Earth ballads of the common man.

Probably what was the high point of Croce's career became in between these two albums on Dec. 23, 1972, when he received a standing ovation at Madison Square Garden as he walked onto the stage.

The career of Jim Croce had probably not reached its epitome when he met with his tragic end when he and his band were killed in a plane crash near Natchitoches, La., after playing a concert there. Fortunately for him and his many fans, Croce did not die in obscurity. Had he lived a few years longer, he might have been remembered as a traveling balladeer in the tradition of Woody Guthrie. Perhaps, he will anyway. Perhaps he will be forgotten. Whatever happens, it is evident that Jim Croce simply ran out of time, the asset he could never gain enough of.

Moog has power of speech

By SHARALYN JENKINS

"It said 'Mama' once when I was experimenting with it. It really freaked me out!" Prof. Richard G. Cook, director of electronic music at Kansas State College of Pittsburg, said in reference to long tables of sophisticated machinery.

Another Frankenstein monster? Perhaps some of the older generation might think so, but actually it's an ingenious piece of creative technological wizardry called a Synthesizer, more often referred to as the Moog.

The Synthesizer is a self-contained musical instrument which can produce an infinite variety of sounds, including imitation of the human voice. Total control of pitch, duration, timbre, dynamics, and every component of musical performance is possible. The instrument has revolutionized music and has even given it an accepted new definition: "organized sound."

Pittsburg's Moog is one of the smaller versions of the gigantic computer-synthesizer, the unique Mark II built in 1959 by RCA. The Mark II, which cost millions to build, can create any possible sound or combination of sounds and can even compose its own symphonies.

To compact 20 years of experimentation, millions of dollars, and volumes of technical achievement into a massive understatement, it is played by converting musical notations into numbers which can be read by a digital to analog converter.



Although Pittsburg's Moog has connections for a computer hook-up, it is played directly by means of a keyboard, a "ribbon controller," and a limitless combination of settings of dials, switches, and in-put and out-put jacks. The machine takes up less

space than a piano and closely resembles a cross between a telephone switchboard and a Ham-radio set.

Although live performances are done, most synthesized music is so complicated it must be taped in order to obtain the fullest effects. The composition is played and recorded "one layer" at a time.

"Switched on Bach," an album done by Walter Carlos, and many other Moog works are recorded at half-speed and played back at full speed. This process produces the clearest possible sounds. (Moog records will still have meaningful sounds if played at 16 RPM.)

Along with the impact of jazz in the first half of the century, the Synthesizer and the tape recorder have radically altered music theory and have made it possible to record sounds from "the cracks of piano keys."

The past emphasis on pre-determined form (A-B-A etc.) is almost obsolete. Each work of the new music is considered independent of all works, allowing composers almost total freedom. The new emphasis is on time and the abstract.

Although traditional works are highly adaptable, the synthesizer

is at its best when saying things which cannot be said in other media.

In creative works, for classical fans, there are synthesized classics—"Switched on Bach," "Chopin a la Moog," "A Clockwork Orange." For jazz buffs there are records such as "Switched on Bacharach," and for rock enthusiasts there's "Emerson, Lake and Palmer" and many others. Walter Carlos and John Easton are among the better known composers of electronic music.

Advertisers were quick to make use of the Moog's qualities. Over half of all TV commercials use synthesized sound as a background because each product can have its own "tailored" sound.

Another feature of the Moog is that it is now available for as little as \$700 and for all its complication requires little musical training. There is a two-hour summer course offered without prerequisite at KSP, and, according to Prof. Cook, all that is necessary to learn to play the Moog is that one "know something about physics and be able to play the piano well with one finger."

'Just So Stories' first of annual children's plays

This semester's Children Theatre production will be "The Just So Stories", taken from the story by Rudyard Kipling and written by Aurand Harris. Mrs. Pat Kluthe will direct, and the cast and crew of the production have been posted.

The dog is played by Jan Pyle; the camel is played by Cecil Cates; Taffey is played by Julie Isenmann; the woman by Sarah Fausett; and the cat is Susan Warren.

The cave lady is Laurie Bright; Djinn is played by Mike Petrzak; Tom Green is the Man; Bob Estes is the horse; the Stranger is Rob Ferguson, and Mark Claussen is the Chief.

The assistant director is Jean Tenhulzen; the scene designer is Mark Claussen; and the stage manager is John Henry Pogue.

The set construction crew is headed by Mark Claussen, chief, and his assistant chief is Joe Warren. The crew is made up of Scott Stutzman, Alan Young, Jan Pyle, Jody Short, and Rob Ferguson.

Julie Dale is in charge of visitation.

The creative properties is chaired by Bob Estes, who heads a crew of Dana Crockett and Bill Denney.

Dawn Crawford is in charge of costume design, and the costume crew consists of Laurie Bright, Mike Straw, Steve Syphult, Sarah Fausett, Christi Hunt, Joan Hedge, and Gail Stewart.

Chairwoman of the light crew

is Terry Ward, and the crew is Julie Dale and Tim Thomas.

Jan Case will play piano for the play, which is scheduled for performances on Saturday, Oct. 27 and Saturday, Nov. 3rd here in Joplin and in Carthage on Saturday, Nov. 11th.

Plans go forward for forensics tourney

Classes will be dismissed on Friday, Nov. 16th, from 3 p.m.-5 p.m. for the annual forensics tournament to be held on the MSSC campus Nov. 16th and 17th for high schools of the area.

The tournament last year was termed "a great success," and this year promises to be the same with more high schools than in any previous year expected to be represented. The tournament is handled by the speech department with Dr. Dennis Rhodes directing.

Chairmen of the various departments have been chosen, and they are as follows:

Championship: Glenda Arner, chairman, and Dennis Rhode, assistant chairman.

Novice: Veleria Arner, chairman, and Terry West, assistant chairman.

Women's Extemp: Shirley Gollhofer, chairman, and Liz Johnson, assistant chairman.

Men's Extemp: Connie Laney, chairman, and Jody Short, assistant chairman.

Men's Oratory: Mark Claussen, chairman and Jean

Tenhulzen, assistant chairman.

Women's Oratory: Patty German, chairman, and Steven Jettke, assistant chairman.

Duet Acting: Kathy McCorkle, chairman, and Pam Pyle, assistant chairman.

Dramatic Interpretation: Tom

Green, chairman, and Susan Warren, assistant chairman.

Sweepstake chairman: Susan House.

Chairman of judges: Terry Ward.

Chairman of time keepers: Julie Dale

Charlie Daniels to give concert

Charlie Daniels, whose record "Uneasy Rider" is in the top ten this week, will be in concert Wednesday at Memorial Hall. On a whirlwind tour of the midwest, the country rock artist will appear with the rock groups White Horse and Gibralter.

Black Oak Arkansas will perform Oct. 14. It is not yet known what other groups will appear with them.

The Doobie Brothers, whose originally planned concert was postponed due to recording commitments, will make Joplin the first stop of their latest tour.

JLT to present High Spirits'

Joplin Little Theater moves into "High Spirits" next week with production of the Timothy Gray musical based on Noel Coward's play, "Blithe Spirit."

The concert is scheduled for Oct. 25.

All concerts will begin at 7:30 p.m. Tickets are \$4.00 advance and \$5.00 at the door.

Directed by Mrs. Mary Offenbacker, the musical opens Monday and runs through Saturday at the Park Playhouse, First and Adams.



Fathers

'The Fantasticks' opens Monday

The first production of the drama season, "The Fantasticks", will open Monday and run through Saturday, at the Barn Theater. Curtain time is 8 p.m. each day.

Students of MSSC are admitted free to the performance with their college ID. But reservations must be made in advance.

The production crew of "The Fantasticks" is as follows:

Set Construction: Walter Aggus (chief), Julie Isenmann, Laurie Bright, Bill Denney, Rex Smith, Joe Warren, Bob Estes, Tom Green, and Jan Pyle.

Lighting: Kathy McCorkle (chief), Terry Ward, Sam Claussen, Patti German, Scott Stutzman, Tim Thomas, Stephen Briezke.

Publicity: Lise Schilling. TV: Susan Warren and Terry Ward.

Costume Design: Jean Tenhulzen (chief), Christi Hunt, Gail Stewart, Joan Hedge, Sarah Fausett, Lise Schilling, Peggy Morgan, and Dana Crockett.

Stage Manager: Laurie Bright. Program Cover: Bill Denney. Program Continuity: Rex Smith.

Make-up: Terry Ward (chairman) and Lise Schilling. Business: Mike Davis.

Usher Chairman: Laurie Bright.

House Manager: Laurie Bright.

Wardrobe Mistress: Mrs. Pat Kluthe.



Dueling

Into the fray! Matt (right, played by Rex Smith) fends off the villains Henry and El Gallo (played by Keith Mackey and Steve Syphult respectively) as a horrified Luisa (Julia Hudson) looks on.



Instigators

The instigators: El Gallo (played by Steve Syphult) and The Mute (played by Dawn Crawford) plot the next move.



Charms

El Gallo (Steve Syphult) charms his next victim, and innocent Luisa (Julia Hudson) is still dreaming on.

'The Little Tramp' comes to campus Tuesday night

A Charlie Chaplin Film Festival, featuring three famous short films by the beloved American comedian, will open the Spiva International Film Classics Series at 7:30 p.m. Tuesday in the Art Center.

Single admissions are \$1 at the door, but season tickets at \$4 for adults and \$3 for students are still available at the Art Center. Eight programs are on this year's series, co-sponsored by the Spiva Art Center and the Missouri Council on the Arts.

The Chaplin program Tuesday will include "Burlesque on Carmen" (1915), "The Immigrant" (1917), and "The Adventurer" (1917). These films come relatively early in the artistic development of Chaplin as a film genius.

"Burlesque on Carmen" was the last film he made for Essanay, the production company he joined after making 35 films with Mack Sennett and the Keystone Company (of Keystone Kops fame).

As the title indicates, the film is a burlesque, a parody on Cecil B. DeMille's film version of "Carmen."

"Burlesque on Carmen," originally satisfying Chaplin's artistic integrity, became a source of bitterness after the production company put back in it all the film he had edited out and thus made a four reeler from a two-reeler.

Shortly after making "Burlesque on Carmen," Chaplin made 12 two-reelers for Mutual. These films include "The Immigrant" and "The Adventurer." For this series, Mutual gave Chaplin complete freedom in choice of subject, treatment, and editing. This period, consequently, appears to have been an extremely happy and fruitful one. Chaplin himself has called it "the happiest period of his life," and Peter Cowie notes that Chaplin developed in these two-reelers "nearly all the comic business that appears in his later work."

Perhaps one should recall that "This comic business" is never wholly slapstick. In "The Adventurer" and "The Immigrant" as in the great majority of his other films, Chaplin appeals to the conscience, to, as Peter Cowie notes, "the strain of humanity that so many of us try to conceal within ourselves." Cowie further observes that Chaplin is "the eternal outsider forever peering in at a unified society that time and again proves cold and brutal."

The Chaplin characters in "The Immigrant" and "The Adventurer" are two such outsiders. In "The Adventurer" Charlie is convict No. 23, "The Eel," who escapes from prison guards and "bursts temporarily into high



In 1913, Charlie Chaplin came to the movies. Mack Sennett signed him to appear in the Keystone Comedies. It was the period in which his comedy character was taking form, and his style developing from his days in pantomime. He started at \$150.00 a week, and was so successful that Essanay signed him away from Sennett for \$1,250.00 a week in December, 1914.

Margaret Wiesendanger to exhibit at Spiva

Spiva Arts will present an exhibit by Margaret Wiesendanger Oct. 7-31. The exhibit will consist of "a very different and individual style" of oils, acrylics, miniatures and watercolors.

Mrs. Wiesendanger, a graduate of the Philadelphia Museum School of Art, and her husband, Martin Wiesendanger, have just

returned to their home in Tulsa after an archaeological expedition to Egypt. Mr. and Mrs. Wiesendanger have made other expeditions to Mexico and to Central America.

Mr. Wiesendanger, who has co-authored art books with his wife, will give an art critique Oct. 16 at 2 p.m. at the Spiva Art Center.

society." A very obvious case of the outsider.

"The Immigrant", too, deals compassionately with an outsider, a man attempting to find his place in a new country. (Chaplin himself had been just such an immigrant.) Some critics feel that a long (and admired) restaurant scene featuring the immigrant trying to cope with a ferocious and intolerant waiter may have been based on Chaplin's own experiences.

Other segments of "The Immigrant" have also received admiration. Peter Cotes in "The

Little Fellow" writes of "the superb irony of that shot in which the refugees, packed like sardines on board ship, are roped in by the ship's officials just as they catch sight of the Statue of Liberty."

Demonstrably, in "The Adventurer" and "The Immigrant" and the other Mutual two-reelers, Chaplin originated his basic comic stance. Thus, they prove interesting for their intrinsic worth and for their illustration of an important phase in the development of one of the great film artists of all time.

Dean McDaniels warns 'teaching is not easy'

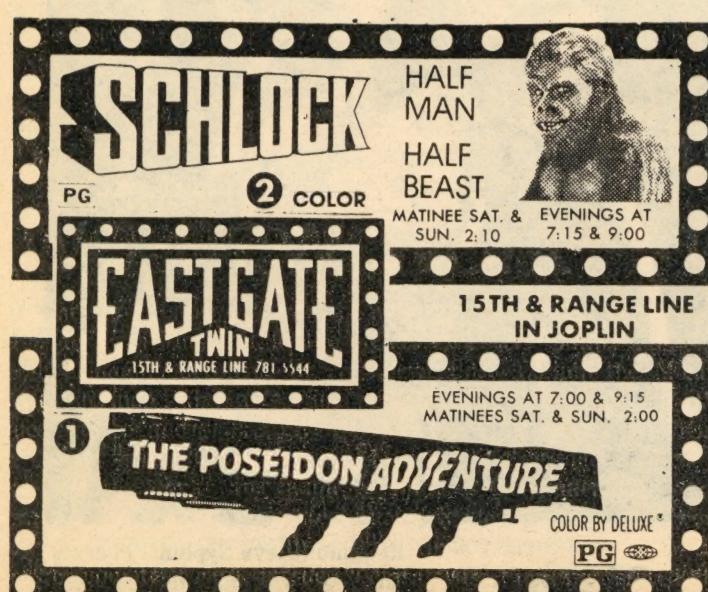
(Continued from page 5)

importance of social participation in obtaining a well-rounded education. The new administrator suggested that the various organizations could publicize themselves more in the hopes that more students would join them.

A resident of Webb City, Mrs. Myrna McDaniels has seen the

changes which MSSC has wrought on the community and feels the area has benefited as a result of the college. She describes herself as being "proud and pleased" to be associated with Missouri Southern.

"I love this community," Mrs. McDaniels said, "and I'm happy to be a part of such an important facet of it as Missouri Southern is."



Rolla holds Lions scoreless, 16-0

By TONY FEATHER

The Lions of Missouri Southern State College, hampered by fumbles and interceptions, went down to defeat at the hands of the Missouri Miners 16-0 in a game played at Rolla last Saturday afternoon.

The Lions started off trying to work their ground game and in the opening minutes it looked good. Terry Starks and the 165 pound freshman from St. Louis, Everett Culbertson, worked the rushing and brought the Lions down to the Miners' 30 yard line. The Rolla defense decided it was time to hold after the Lions had worked the ball to fourth and one so they stopped Starks at the line of scrimmage and took over.

On MSSC's next possession they took to the air attempting passes to Bernie Boskin and Ken Howard but all fell incomplete. The Lions just weren't able to get anything to work.

There were 58 seconds to go in the first quarter when the Miners decided to score. Working from their own 40 following a punt from the Lions quarterback Rick La Follette dropped an aerial into the waiting arms of splendiferous Rodney Le Grand 55 yards down field to the five. From there it was a simple jaunt off tackle by halfback Kenton Hupp over the goal. David Wisch sent the ball through the goal post for the PAT.

Missouri Southern was allowed four plays between kickoffs for when Charlie Finley's charges got the ball back they went punchin' on down field.

The punt had gone out of bounds on Southern's own 41. Two plays later, with third and 11, La Follette picked up six yards but a holding penalty on the Lions gave them 15 more yards and a first down from about the 20. Three carries moved them to the nine from where La Follette hit halfback Keith McGuire in the

end zone for the score. The extra point attempt failed but the Miners held a commanding 13-0 lead when the half rolled around.

The opening of the second half looked like a circus. The ball was continually slipping through both teams hands as if it were too hot to hold.

The Lions opened the show by allowing the ball to fall through their hands the first time they touched it on the receiving end of a Miner punt. The Rolla squad took the ball and moved it three yards and punted again. The Lions caught this one but two plays later again it was allowed to slip from their hands and it was covered by Rolla's Mike Keeler. Now it was UMR's turn to lose the ball which he did only one play later and it was picked up by Doug Efird for the Lions.

Missouri Southern showed their first signs of life this time. Terry Starks broke through for 25 yards on three carries but a clipping charge on second and 15 set the Lions further back. Roger Walton, who was brought in to get the Southern squad moving, was then dropped 15 yards behind the line of scrimmage and thus reinjured the knee that he had been trying to get back to full strength since getting it hurt in preseason drills.

The Miners hadn't had the ball for two plays before Tom Warren picked off a La Follette pass on the Lions own 42.

Steve Hamilton began moving down field and had directed them to the 17 where the Rolla's noseman Kevin Oberdick forced the ball out of Hamilton's grip and took our possession.

The Miners marched down to the Lions 25 but an illegal receiver penalty set them back 15 yards from where the Lions defense set up a barrier that was not to be broken and UMR was forced to punt.

The ball had gone out at the 11 on the punt. The first rush by the

Lions was a big 20 yard burst by Terry Starks but as he was brought down the ball once again did its eluding thing and the Miners again recovered.

It was the same old story on Southern's next possession. Talk about frustrating! The Lion charges had moved the ball from the five out to their own 22 and all of it was hard earned yardage, but from the 20 Hamilton attempted a pass to Ken Howard that was grabbed off by UMR's Mike Keeler. From there it was just a matter of getting the ball to fourth and 2 from 12 where kicker David Wisch sent the ball sailing through the uprights for a three pointer.

Southern looked like the real Lion ball club following the ensuing kickoff with Hamilton powering passes down field to Busken and Howard for 70 yards in four plays, all passes. But it seemed as if we tried once too often for Mike Keeler picked off another pass on the five and from there on all they had to do was let the clock run out.



"Which team you on, son?"

Charlie Daniels
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with special guests
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to

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Rock Concert

Soccer Lions win 2-1 over NE Oklahoma

The MSSC Soccer Lions won their first game of the season Tuesday, Sept. 25, against Northeastern Oklahoma A & M to bring their record at that point to one win and two losses. The score of the game was 2:1.

About 15 minutes into the first half, Greg Ullo, a freshman from St. Louis, took the ball out of the air and first-timed it into the lower corner of the goal from 18 yards out. The score remained 1:0 until half time.

Midway through the second half, NEO tied the score on a long ball that just barely made it under the cross bar. It looked as though a tie would be the outcome of the game when Dan Travers picked up a loose ball on NEO's

25-yard line and ran it down the sideline, took a shot at the goal which the goalie punched out, but right in front of the feet of Darryl Sims who boomed it in from about three yards out.

"We are certainly making progress over last year," enthused Coach Hal Bodon. "Last year at this stage we had scoured two goals in three games. This year we have six. It took us eight games last year before we won; this year only three."

The two losses have been to William Jewell, 4:2, and Southwest Missouri State University, 7:2.

Next game will be at 2 p.m. tomorrow on the MSSC soccer field against the University of Arkansas Razorbacks.

Lions blank Presbies

By Tony Feather
Chart Sports Editor

Jim Frazier's Missouri Southern State College Lions, led by heroics of "The Gang," staged a resounding victory over the Emporia State Presbies, 37-0.

The men in Gold and Green thrilled the near capacity homecoming crowd at Junge Stadium by picking off six of Duke Coulter's, Emporia's big 6'2" quarterback, passes and blocking one punt.

The Lions jumped off in the scoring department early in the first after taking the opening kickoff and, being setback on one of many penalties the MSSC squad would encounter during the contest, marched 68 yards downfield on the carries by tailback Terry Starks and fullback John Carter until the Presbie defense finally held at fourth and five from the ten. Southern's Kid Toe Max Mourglia was brought in to boot a field goal from the Emporia SState 15.

Randy Hocker's interception in the second stanza placed the ball on the Presbies' eight yard line and set up the first TD for the Lions. With a third and goal situation quarterback Steve Hamilton decided to go to the air with the ball and dropped a pass into the hands of flanker Bernie Busken waiting in the end zone. Mourglia then sent the ball sailing over the uprights for the PAT and the score was then 10-0 which held through the remainder of the half.

Melvin Wilson picked off a

Presbie pass to give the Lions their first possession of the second half but safety Tim Gerber grabbed one of Hamilton's at the four saving a possible touchdown from the MSSC eleven.

Freshman tailback Everett Culberson was brought in to assist in the Lions' running attack and proved to be a major asset picking up 43 yards on six carries and helped move Southern up to the sixteen where John Carter busted through two tacklers and barrelled over the goaline for the score. Max Mourglia kicked through another PAT bringing the score to 17-0 with 12:06 remaining in the contest.

The final nine minutes really made the contest exciting. First it was defensive back Tom Warren grabbing off an Emporia State pass and racing back 55 yards for the touchdown. Max added another PAT and from then on it was no stopping the Lions.

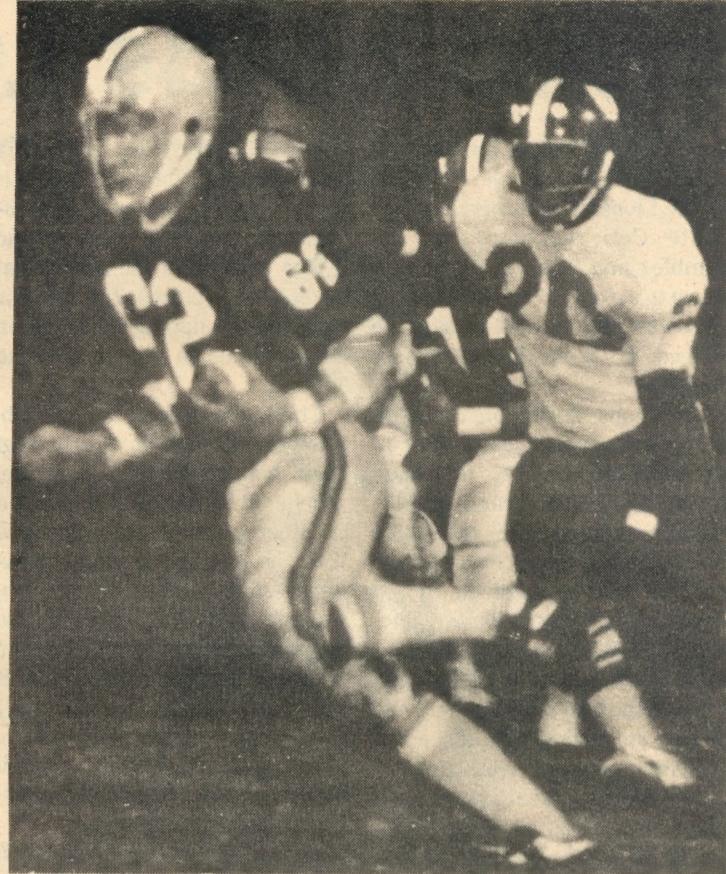
The ensuing kickoff was sent sailing into the end zone by Mourglia and was brought out to the 20. From there the Presbie's could rake up but four yards on the "Gang" and were forced to punt. Lionbacker Ken Stracke smashed through the Emporia State line and blocked the boot by Gary Hill. Defensive end George Bruno scraped up the ball and raced into the endzone for yet another TD. Mourglia's extra point boot went wide.

The Lions' final score came with less than three minutes to go when Roger Walton, who has been nursing a pre-season knee injury, was brought in for Hamilton and on his first play at the helm shot a pass 30 yards downfield into the waiting hands of split end Kerry Anders. Mourglia added the kick.

Tom Cox insured the victory for MSSC by picking off a Coulter pass with less than a minute to go.

RIGHT: RANDY HOCKER snares a pass.

BELOW: JOHN CARTER gains.



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MON-SAT 10:00-4:30

KSCP is next for

Pittsburg Juco, also known as Kansas State College of Pittsburg, will be the next adversaries for the Lions of Missouri Southern State College now 2-2 on the young season.

Coach Tom Lester of Pittsburg State has 27 letterman back from last year's 5-5 squad, including his top 2 quarterbacks Dennis Harvey and Chuck Smith.

Smith, a 190-pound senior who had lost his starting job to Harvey, a junior, more than likely has won it back with his performance the last two weeks and is the probable starter in Saturday's game.

HELP WANTED: Male or female. Minimum wage. Apply in person. Chicken Mary's. North Rangeline Road.